

# CUCB - Terms and Conditions

Cambridge University Ceilidh Band

February 9, 2022

*An amendment to this document was made in response to the ongoing COVID-19 pandemic. This ammendment can be viewed at <https://www.cucb.co.uk/docs/sgp-amendment-coronavirus.pdf>.*

## Definitions

- **The Band** - Cambridge University Ceilidh Band including associated musicians, callers and sound technicians
- **Gig** - The event for which the band has been booked to play
- **Client** - The person responsible for booking the band
- **Guests** - The Client and any person not a member of the band attending the event
- **Venue** - The location at which the Gig is to be held

Terms and conditions apply unless otherwise specified in writing in advance of the Gig. We do our best to accommodate requests and other requirements when informed in advance of the event.

## Terms and Conditions

### 1. Music and Equipment

- 1.1 The Band will usually play for between 1 and 3 hours, with a short break in the middle.
- 1.2 The Band requires **1 hour set-up and sound check time directly before the Gig** in a room not being used for other purposes at the time of the sound check.
- 1.3 The Band requires **30 min take-down time immediately after the Gig** unless otherwise agreed in writing beforehand.
- 1.4 The Band will supply all musicians, callers and amplification equipment required.
- 1.5 The Band requires a minimum of one standard mains socket and a reliable power supply to supply power to the PA equipment.
- 1.6 The Band can play comfortably in areas 10-20 meters square for performance, preferably in a raised area and at least 3 chairs for musicians. If the performance area is small we request notification so we can ensure we will fit the space.
- 1.7 A minimum area of 1 square meter per dancer in the dancing area is recommended.
- 1.8 Amplification equipment is **solely** for use by The Band with only the following exceptions:
  - 1.8.1 We can provide amplification for auxiliary inputs (for example, MP3 players) if requested in advance.
  - 1.8.2 One vocal microphone to make announcements can be made available if requested in advance.

- 1.9 Any loss or damage to equipment or instruments as a direct result of the Client or their Guests is the responsibility of the Client and all repairs or replacements will be billed to the Client.
- 1.10 Any requests for loans of amplification equipment or changes to the stated set-up and take down timings must be agreed before the Gig is confirmed as additional charges may apply.
- 1.11 If notified in advance of special requests for dance styles, first dances or lots of children who might be keen to dance, the band will aim to tailor the ceilidh appropriately.

## 2. Location, Venue and Timings

- 2.1 The Band should be informed of the location of the Gig before confirmation of the booking.
- 2.2 We request that the band is informed of any sound, location, band number or dancing limitations of the Venue well in advance.
- 2.3 The Band reserves the right to refuse unsuitable venues. If this is the case a full refund will be provided.
- 2.4 An extra fee to cover transport will be charged on Gigs outside of Cambridge, proportional to the distance travelled. This fee is included in the quote given by the band.
- 2.5 The Band reserves the right to impose a surcharge for ceilidhs that are scheduled to finish late at night. This charge is included in the quote given by the band.

## 3. Payment

- 3.1 The Band will advise in writing the cost of the Gig on request for a quote from the Client.
- 3.2 The Band reserves the right to change the quote based on the details of the Gig (e.g. increased travelling distance) and will advise in writing if this is necessary.
- 3.3 To confirm a booking, a deposit cheque or bank transfer totalling 25% of the quote is required.
- 3.4 The remaining 75% of the cost of the Gig will be payable on the day of the Gig, and should be paid within 14 days of the Gig.
- 3.5 Payment can be made by bank transfer (details sent out with quote).
- 3.6 Alternative arrangements can be made upon request to pay by cheque if necessary.

## 4. Cancellations

- 4.1 Cancellations of less than six weeks prior to the agreed date will result in a loss of the deposit. Cancellations of more than six weeks prior to the agreed date will result in the return of the deposit upon request.
- 4.2 In the unlikely event that the band has to cancel a booking, a full refund will be provided and a replacement band sought on the Client's behalf if requested.

## 5. Health and Safety

- 5.1 It is the responsibility of the Client to ensure that the Venue is fit and safe to use.
- 5.2 Ceilidhs can involve vigorous activity and as such Guests should be sufficiently fit and healthy to take part.
- 5.3 The Band is not liable for any injury occurring to Guests before, during or after the Gig.
- 5.4 The Band reserves the right to terminate a Gig if excessive alcohol or other factors are likely to cause damage or injury to the band, its equipment or the Guests.
- 5.5 All amplification equipment has been PAT tested and the band has up to date public liability insurance. Certificates and a risk assessment are available on request.